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“Collective fear stimulates herd instinct, and tends to produce ferocity toward those who are not regarded as members of the herd.” — Bertrand Russell



Étienne Camille Charbonneau, *Héritage religieux*, 2013, Photolithography, 13”x10.”

Étienne Camille Charbonneau is a multidisciplinary artist who delves into religious matter by dedicating his creation to the documentation and interpretation of the consequences and traumas caused by a childhood spent confined in religious beliefs. Being born in a mormon family, the Church of Jesus-Christ of Latter-Day Saints is the main organization from which most of his inspiration comes from. He is currently finishing his bachelor's degree in fine arts at Concordia University in the Painting and Drawing program while also studying religion, sexuality, and art history in multiple other classes.



Étienne Camille Charbonneau, *Stigmates*, 2014, digital prints, 18"x18" (diptych).